

UNDER THE AUSPICES



Municipality of Hydra

# ANIMART

Free Events

**22-31/7/2019**



Hydra Art Labs

## Welcome



Mayor of Hydra welcomes all of you at Animart 2019 which will be held in Hydra 22-31/7/2019.

His welcome message highlights that this year's program enriches with very interesting and high-quality theater, dance, jazz music and cinema performances the summer cultural life of the island and on the other hand it presents 3D animation, photo, theater and dance laboratories which are very important for the island of Hydra and its residents.

The program is for both adults and children and we believe that it can be an opportunity for our young people to develop their skills or to discover other expressions of creativity.

Good luck Animart!

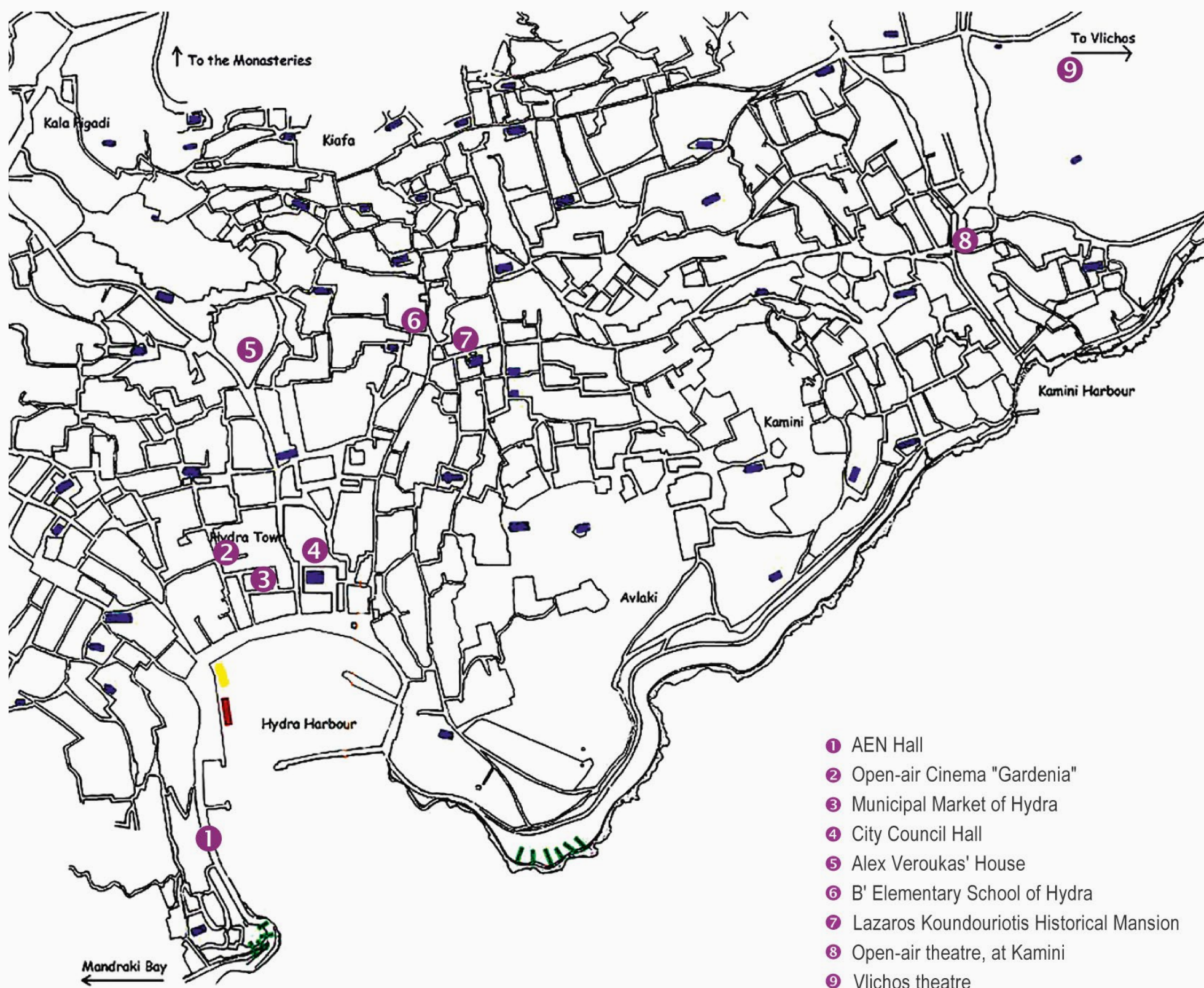
The mayor of Hydra

George Koukoudakis



# ANIMART

2019



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## MAPPING BODIES - SITE SPECIFIC DANCE PERFORMANCE

### ACTIVITIES

Opening: 22-07-2019 19:00 - End: 26-07-2019 19:00

Venue: Open-air spaces of Hydra village



### MAPPING BODIES

site specific dance performance

Friday 26th of July, 2019

Open-air spaces of Hydra village

Starts at: 19:00

Meeting point: Hydra port

Trial+Error, cross arts research group, along with five students of Keratsini - Drapetsona School of Art, present a site-specific dance performance at ANIMART 2019, created during their artistic residency in Hydra Island.

Seven bodies remapping the history of the city.

Triggered by the architecture and landscape, the body senses space and narrates its silence, as it traces yesterday in present through dancing and immersing gazes in the uninterrupted sharing of “us”.

Concept: Sofia Kondylia

Creation, Performance:

Vicky Alexandraki, Sofia Kondylia (and the students) Violetta Argirou, Philippos Atkinson, Angeliki-Krinea Beveratou, Nayiri Movsessian, Panagiotis Tasoulis

Music Improvisation: Daphne Milas

Dramaturgical contribution: Eleni Mloukie

Audience guides: Eleni Mloukie, Pavlos Simatis

Production: Tria+Error, Animart

Co-production: [Hydra Arts Lab](#), of Common Benefit Enterprise of Hydra Municipality

Under the Auspices of [Municipality of Hydra](#)



THE SRING OF LOVE

PERFORMANCES

Opening: 22-07-2019 21:00

Duration: 30’

Venue: Alex Veroukas’ House

LOVE AS SPRING

By Manos Lambrakis

Reeding by Vassilis Mihas

Directed by Yannis Skourletis



A fictional letter of Emperor Hadrian to his soldier and lover Antinous. Hadrian is in Athens to participate in the Eleusinian mysteries in the autumn of 124. From the theater of Dionysus he writes this letter on the subject of the world and love. Love is treated as an inner self-awareness experience. Through the paradox of love, the great ruler of the world, man conceals a promise of absolute pleasure that is experienced as pain.

Admission free

Ο ΓΑΡ ΕΡΩΣ ΩΣ ΥΔΩΡ

Φῶς τῆς Ἀγάπης  
Προάγγελε τῆς Ἀνοιξης  
Ἄσωτα ὄμορφε  
Ὅσιρί μου  
Ἄγρυπνος εἶμαι τῶν Ὠρῶν Νυχτοσκόπος  
Στὴν πόλη τῶν βακχενομένων Ἀθηναίων  
Στὴν ἀνθισμένη γῇ τὴν Ἀττικὴ  
Στὶς ἅγιες Ὠρες τῆς Καθοσιώσεως τοῦ Βάκχου Τοῦ Παρνόπιου Ἀπόλλωνα  
Καὶ τοῦ Ἐχετλαίου  
Σοῦ γράφω μὲ Ὀδύνη  
Γιατὶ ἡ τόση μοναξιά μακρυνά Σου  
Μοῦ παραλύει τοὺς τένοντες

(ἀπόσπασμα)  
Μάνος Λαμπράκης, 2019

People:  
[Yannis Skourletis](#)  
[Vassilis Mihas](#)  
[Manos Lambrakis](#)

## BIO-GRAPHIA

### PROJECTIONS

Opening: 22-07-2019 23:00

Duration: 70'

Venue: Open-air Cinema "Gardenia"

BIO-GRAPHIA, 97'

Greece 1975

Directed by Thanasis Rentzis

Screenplay: Thanasis Rentzis

Original Source for Screenplay: Chumez Chumy

Director of Photography: Angelos Chatziandreou, Christos Magkos

Editing: Thanasis Rentzis

Sound Engineer: Dimitris Lazaridis

Musical Composition: Stamatis Spanoudakis

Assistant Director: Gkaii Angeli

Special Effects: Angelos Chatziandreou

Cameraman: Angelos Chatziandreou

Production: FILMOGRAM

Producer: Christos Magkos, Thanasis Rentzis

Narrator: Giorgos Kyritsis

Title Language - dialogues: Greek



BIO-GRAPHIA is a film somewhere between Animation and Expanded Cinema. It is an experimental film par excellence, based on a collage of gravures by Chumy Chumez. The color has been specially processed, and the method used is introduced for the first time in cinema, with the simultaneous use of a unique frame, whose dimensions are 1:2.75 (the maximum rate ever used). The film itself takes the form of a Lamposcope projection - a kind of a projector of painted glass slides from the 19th century, through which a narration of the historical and mythical subject of the time and the world it refers to is reestablished. Homo Universalis gradually becomes Homo Industrialis, and in the integration of his cultural coordinates, he reformulates the classical myths (to urban) and places them within the new historical framework, which, in turn, reproduces and differentiates them. The myths of the film, as they are articulated (and characterized), constitute a continuous polyptych in the form of an unfolding panorama, through which the "cultural subconscious" of the now-lost urban world emerges. It is nothing but the florescence of fossils; with their fleeting glimmer, they leave a sensation of the world they came from, a world that has had its glance –through the past –turned to the future, and which experienced every moment (through repetition) as unrepeatable and a cause for the next one. The idea of a different future (in many ways) from the present was the most dominant, which is why great importance was given to the means of transformation (namely, to the technique), which, in the end, replaced, or is identified with, the concept of fate itself. Under acquired cultural characteristics there is always a subconscious layer, the sediments of past culture, mythologies and beliefs, which he keeps unchanged. It is a primarily modernistic and post-modernistic undertaking, since the optics of the present becomes the vehicle for the survival of the memory of the past. The film is called BIO-GRAPHY (written this way intentionally to both join and separate the two elements), because it concerns both the BIO (way of life) and GRAPHY (way of representation) of the world to which it refers.

Awards - Distinctions:

3rd AWARD FOR BEST FILM, 16th Thessaloniki International Film Festival, 1975

AUDIENCE AWARD, 16th Thessaloniki International Film Festival, 1975

People:

[Thanasis Rentzis](#)

[Download the book of the film](#)

## HYDRAION: IN PRAISE OF WATER

### EVENTS

Opening: 23-07-2019 21:00

Duration: 45'

Venue: Lazaros Koundouriotis Historical Mansion

### HYDRAION: In Praise of Water

Water is the world's most vital substance, essential for all life on earth.

This concert is dedicated to our respect for it, that we will not pollute it, over use it or misuse it. The health of us all depends on it. This ancient wisdom heard in the texts of Homer, Diodorus and Hesiod, frame original luxuriant sounding works by internationally renowned composer/performer Ros Bandt.

She has created this site specific programme especially for ANIMART here in Hydra (the name derived from the Greek word for water), a reference to the natural springs on the island) together fascinating underwater recordings, new works on environmental themes of endangered birds together with the ancient myth of Hydra though her metamorphic instrument the tortocopus, the ancient Greek Lyre coupled with a mbira octopus.

Historical flutes, ancient texts, percussion and goatbells will dissolve in this watery wonderland ending in the words for water in many languages, calling for us all to work together to care for this precious and endangered substance, WATER.

Ros Bandt: Environmental sound artist, composer / performer ([www.rosbandt.com](http://www.rosbandt.com))

With Arthur McDevitt, Ancient Greek Texts





## PROGRAMME

CALL TO WATER: water bowl and chain

READING 1. HOMER, The Odyssey 9.79-81 (And now... Kithera)

1. SIBYLINE PREDICTIONS FOR WATER recorders / aulos,

Improvisation on Canto de la Sibilla, Cantorei Palma de Majorca, 14th century

READING 2. DIODORUS of Sicily, BOOK IV. 11. 5-6 (Second labour of Herakles)

2. HYDRA in HYDRA / Ros Bandt

The magical supernatural powers of the tortoctopus, (Lyre, Mbira), help to fight one of the labours of Herakles played out in the nearby marshes of Lerna. The transformative powers of the radially symmetric microscopic aquatic organism, the Hydra, is at the front of medical research today, sometimes called the microscopic octopus. Under-water hydrophone recordings of polyps, elephant sharks eating, whips and fire.

<https://hearingplaces.bandcamp.com/track/hydra> \*\* 6' 48"

3. EDESSA REJOICES / Kassia. 9th century

Pythagorean Recorder, Byzantine Hymn text and Edessa waterfall soundscape \* 3' 34"

4. FROM A GOOD ROOT / Kassia. 9th century text / recorder

5. PELECANUS CRISPUS (Αργυροπελεκάνος), the threatened Dalmation Pelican.

In praise of the northern Greek, Life Prespa Waterbirds conservation programme saving this vulnerable bird. They have a wing span of over 3.2 metres and are one of the world's heaviest flying waterbirds. They rely on the sensitive wetland meadow habitat on the small Prespes lake which harbours the most Dalmation pelicans in the world. Prespes air, slide whistle, underwater lake recordings, lyre, feathers.

\*\* 2' 18" air / 4.00 water.

6. GOATS, TRAGOUDIA / Ros Bandt. The shepherdess finding food and water, habiouli, goatbells and goats in the Lefka Ori, Crete. Mindful man/nature relationships. \* 3' 28"

Tarhu Connections <https://hearingplaces.bandcamp.com/track/tragoudia-i>\*

READING 3. HESIOD, The Works and Days 757ff. Don't Pollute

7. WATER DREAMING. International plea for water care recorded in the Yerebatan Justinian water cistern. Words for water in many languages dissolve in the watery harp sounding corridors with a live hydrophone feed of the fish swimming during the performance. Renaissance tenor recorder and electro-acoustic symphony for water. \* 6.37.

\* Hear it again on the Europeans soundscape map <http://map.europeanacousticheritage.eu/ros-bandt-water-dreaming/>

\* electro-acoustic components

\*\* world premiere

People:

[Ros Bandt](#)

[Arthur McDevitt](#)

## PANAGIOTIS RAPPAS' ANIMATED MOVIES SCREENING

### PROJECTIONS

Opening: 23-07-2019 21:00

Duration: 45'

Venue: Open-air Cinema "Gardenia"



The international animator, Panagiotis Rappas, who has born in Hydra island, will talk about his carrier on animation industry, and will answer to the audience's questions after screening his selected animated movies.

People:

[Panagiotis Rappas](#)

## CODE NAME: DOWRY CONTRACT

A gesture for marriage bondage

### ACTIVITIES

Opening: 23-07-2019 22:00

Duration: 30'

Venue: Lazaros Koundouriotis Historical Mansion



CODE NAME: DOWRY CONTRACT-A gesture for marriage bondage

The visual artist Margarita Petrova and the actress Danae Papoutsis meet in Hydra for ANIMART 2019 to present a performance and a video installation based on the exploration of the social, economic and historical background of the island at the beginning of the last century.

The actress wears –for the second time– the veil of Penelope’s Webs team and reads texts, known as ΠΡΟΙΚΟΣΥΜΦΩΝΑ (dowry contracts), which depict the social conditions of another era, the genealogical trees, their relatives, the linguistic idioms and the feelings of the married couple at the beginning of its common life. At the same time, a video (30’) with local womens from Hydra island telling their own story will be screened.

Photography: Danae Papoutsi is portrayed by Margarita Petrova

### Dowry

A dowry is a transfer of parental property, gifts, or money at the marriage of a daughter. Dowry contracts with the related concepts of bride price and dower. While bride price or bride service is a payment by the groom or his family to the bride’s parents, dowry is the wealth transferred from the bride’s family to the groom or his family, ostensibly for the bride. Similarly, dower is the property settled on the bride herself, by the groom at the time of marriage, and which remains under her ownership and control. Dowry is an ancient custom, and its existence may well pre-date records of it. Dowries continue to be expected and demanded as a condition to accept a marriage proposal in some parts of the world, mainly in parts of Asia, Northern Africa and the Balkans. In some parts of the world, disputes related to dowry sometimes result in acts of violence against women, including killings and acid attacks. The custom of dowry is most common in cultures that are strongly patrilineal and that expect women to reside with or near their husband’s family (patrilocality). Dowries have long histories in Europe, South Asia, Africa and other parts of the world.

People:

[Danae Papoutsi](#)

[Margarita Petrova](#)



## PHOTOGRAPHIC EXHIBITION

### EXHIBITIONS

Opening: 24-07-2019 20:00 - End: 28-07-2019 14:00

Venue: Municipal Market of Hydra



### People:

Vassilis Karkatselis

Dimitris Vavliaras

María Elena Muñoz Bonilla

Athanasios Athanasiadis



## HYDRA: THE LAND AND THE PEOPLE

### PROJECTIONS

Opening: 24-07-2019 20:00 - End: 28-07-2019 23:00

Duration: 42'

Venue: Municipal Market of Hydra



### HYDRA : THE LAND AND THE PEOPLE

Video, 47' (in loop)

Photos: Dr. Panos Koronakis - Rohlf

Video: Akis Koronakis - Rohlf

The video presents both familiar and obscure sides of the daily life of Hydra.

Notice:

The video has been screened at the Historical Archive – Museum of Hydra from September 2018 until July 20, 2019 in the frame of the exhibition ‘Contemporary Art meets Naïve Art in Hydra’, based on the Collection of the Dr. Panos Koronakis – Rohlf family. The video will be screened also in Public Market of Hydra in the frame of AN-IMART (24-28 of July 2019) in the collaboration with the Historical Archive - Museum of Hydra.

The video on YouTube: [www.youtube.com/watch?v=neTMxxMNha0](https://www.youtube.com/watch?v=neTMxxMNha0)

People:

[Akis & Panos Koronakis](#)

## ACTIVE SURRENDER

### ACTIVITIES

Opening: 24-07-2019 21:00

Duration: 30'

Venue: Municipal Market of Hydra



Active Surrender / La resa attiva

My poem “Active Surrender” is based on the eternal challenge with ourselves: the resistance to change.

Changing not just to change, but changing like a real, deep necessity to go forward. Eternal birth and death of something. We have resistance to accept death but is only when we accept it that can come something new in our life.

This theme is really important in my life, in fact, I started to practice Buddhism for this reason, searching answers to my fundamental questions about the meaning of life.

Salvo Genovesi

People:

[Salvo Genovesi](#)

[Danae Papoutsi](#)



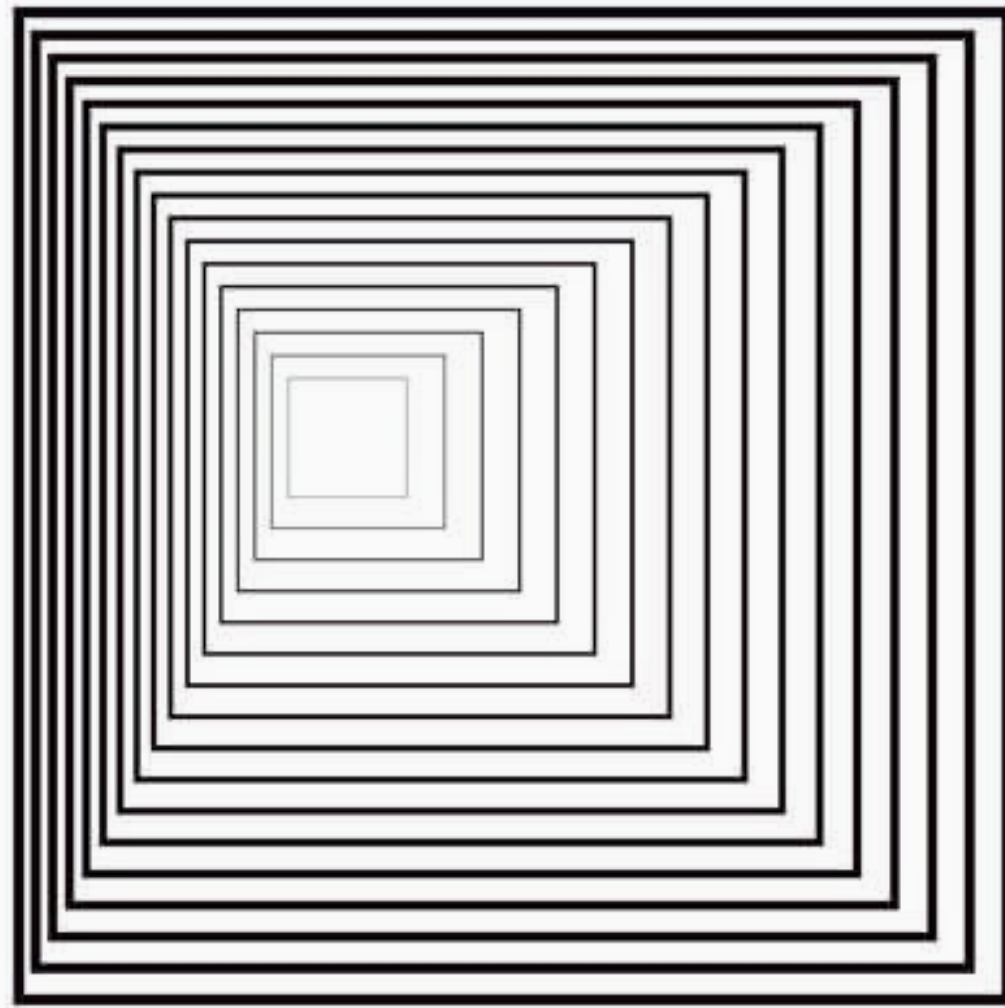
## THE SQUARE

### EVENTS

Opening: 25-07-2019 19:45

Duration: 45'

Venue: Open-air Theatre, at Kamini



**THE SQUARE**  
ARE FRACTALS THE ANSWER TO INNER HUMAN GEOMETRY?

### THE SQUARE

Attempting to grope the immeasurable geometry of feelings, she loops on the perimeter of an impeccable shape, the square. The square does not condone any mistakes and drives the individual to the quest of a never-ending pattern, of a structure within a structure, within a structure, on a seemingly infinite existence in between our familiar dimensions. Are fractals the answer to inner human geometry? This performance contemplates on the geometry of sentiments and the vanity of human rationalization.

Creation / Dance: Sofia Kondylia

Dramaturgy: Eleni Mloukie

Original music: Stefanos Barbalias

Graphic design: Konstantinos Argyriou

Production: Trial+ERROR, Cross Arts Receard Group

Duration: 45 min

Many thanks to all my peers and teachers in ArtEZ University, Master of Theater Practices, for their support and constructive feedback.

With the support of the [Hellenic Physics Society](#)

People:

[Sophia Kondylia](#)



STUDENT PHOTOGRAPHIC EXHIBITION

EXHIBITIONS

Opening: 26-07-2019 19:00 - End: 30-07-2019 14:00  
Venue: B' Elementary School of Hydra

The Photographic Group of the Student Cultural Club, University of Athen, organizes the annual photography exhibition of its members. Both of them, old and new, share with us the photographic results of this year seminar cycle, as they were printed in black and white, in digital and analogue format.  
The icons are the culmination of this year’s student photography event, which organizes photographic seminars every year, aiming not only in the technical training of the participants, but also in shaping and cultivating the photographic perception and the exploration of the photographic medium.





## IN MEMORIAM OF GISELE RICHARDSON

### EXHIBITIONS

Opening: 26-07-2019 19:00 - End: 28-07-2019 14:00

Venue: 2nd Elementary School of Hydra

## IN MEMORIAM OF GISELE RICHARDSON

An infrared photo exhibition of Kostas Daoultzis

Gisele Richardson, a Canadian citizen, a cosmopolitan (having lived in different countries around the world), a resident and at the same time a lover of Hydra, was my benefactor and my mentor. She was the one who presented me my very first serious camera (a Pentax ME) with which these photos were taken, on occasional visits to the island, with a black and white film – and some of them with an infrared b&w film.

The reason for my choice of this particular means was the dazzling light during the day, which was reflected on the white-washed walls and which at the time could probably be captured on an infrared film, which again would depict the white areas with a relative glare. So, walking up the hill towards the Villa Helios (Gisele's residence on the island) which overlooks the town lying at the foot of the hill and around the port, I tried to depict this game of light and shadows. The result can be seen on the photographs.

Costas Daoultzis

People:

[Costas Daoultzis](#)





**ROSA, THE DREAM**

EVENTS

Opening: 26-07-2019 21:00

Duration: 40’

Venue: Lazaros Koundouriotis Historical Mansion

The actrees Nadia Mourouzi reads some excerpts from Christoforos Christofis’s famous novel “Rosa, The Dream”, on which his movie “Rosa” was based.

Musical Intervantions by Nikos Platanos (accordion)

ROSA

Lyrics: Christoforos Christofis

Music: Eleni Karaindrou

First version: Maria Farantouri

My name is Rosa  
I am the song of the soul  
above the rooftops of the houses,  
beyond the wind.

I wanted to change the world.  
And I became the song,  
in order to save the dream,  
beyond the wind.

My father told me:  
“Rosa, you are the storm!”  
My mother told me:  
“Rosa, you are the cloud!”  
My brothers shouted to me:  
“Rosa, you are the Revolution!”

And I became Rosa,  
in order to save the dream.  
And I loved much,  
I believed much.

I don’t belong to this world anymore.  
My name is Rosa.  
My name is Rosa.

People:

[Christophoros Christophis](#)

[Nadia Mourouzi](#)



## THE BLESSING

### EVENTS

Opening: 27-07-2019 21:00

Duration: 50'

Venue: Lazaros Koundouriotis Historical Mansion

Roula Pateraki, the well know Greek actress, reads - in Panhellenic first - the unpublished play of Dimitris Dimitriadis titled "The Blessing", based on the famous painting composition of Theodoros Vryzakis entitled "The Bishop of Old Patras Germanos Blesses the Flag of Revolution", 1865, (Oil on canvas, 164 x 126 cm)

Yiota Vei, the very famous Greek folk singer intervenes by interpreting hip-historical folk songs.

The event takes place in the Lazaros Koundouriotis Histroical Mansion, in collaboration with the Historical and Ethnological Society of Greece.

Under the auspices of the Municipality of Hydra

In collaboration with the Hydra Arts Lab of Common Benefit Enterprise of Hydra Municipality.

Free entrance



## THE JAZZ CONCERT

### EVENTS

Opening: 28-07-2019 21:00

Duration: 70'

Venue: Open-air Theatre, at Kamini



On Sunday July 28th, the Graduate student ensemble of the Music Department of National and Kapodistrian University of Athens is going to present a Jazz concert at the beautiful island of Hydra.

The concert will be hosted at the Open Theater in “Kamini”.

The repertoire will encompass different styles from traditional to modern Jazz.

Graduate ensemble Director: Antonis Ladopoulos

Vocals

Monique Kabasele, Katerina Pipili

Piano

Christos Kyrkilis

Guitar

Yiannis Ioannidis, Nikos Papadimosthenis

Double Bass

Panos Charalabopoulos

Drums

Alex Karalias

Special Guest: Anastasia Georgaki, Music Department Head, UOA.

People:

[Anastasia Georgaki](#)



**BOLIVAR, A GREEK POEM**

PERFORMANCES

Opening: 29-07-2019 21:00

Venue: Lazaros Koundouriotis Historical Mansion

BOLIVAR, A Greek poem  
by Nikos Engonopoulos

Reading by Ioannis Melissanidis  
Directed by Elpida Skoufalou  
Sound editing by Nikos Dionyssopoulos

In collaboration with Historical and Ethnological Society of Greece

Under the Auspices of Municipality of Hydra  
In cooperation with the Hydra Arts Lab of Common Benefit Enterprice of Hydra Municipality

Free admission

BOLIVÁR, A Greek Poem

THEY SAW AN APPARITION OF THESEUS IN ARMS, RUSHING  
ON AT THE HEAD OF THEM AGAINST THE BARBARIANS

Le cuer d’un home vaut tout l’or d’un pais  
For the great, the free, the brave, the strong,  
The fitting words are great and free and brave and strong,  
For them, the total subjection of every element, silence, for  
them tears, for them beacons, and olive branches, and the lanterns  
That bob up and down with the swaying of the ships and scrawl  
on the harbours’ dark horizons,  
For them are the empty barrels piled up in the narrowest lane,  
again of the harbor,  
For them the coils of white rope, the chains, the anchors, the  
other manometers,  
Amidst the irritating smell of petroleum,  
That they might fit out a ship, put to sea and depart,  
Like a tram setting off, empty and ablaze with light, in the  
nocturnal serenity of the gardens,  
With one purpose behind the voyage: ad astra.

(extract)

© Translation: 1996-1997, David Connolly

People:  
[Elpida Skoufalou](#)  
[Ioannis Melissanidis](#)



## ANIMATION

22-26/07/2019 10:00-14:00

Venue: AEN Hall

Panagiotis Rappas, an internationally renowned animator, who has born in Hydra, Greece, shares the secrets of the animation art with the young people of his island, in a simple and appealing way, enriching children's expressive abilities and cultivating their skills.

## TUTORS

[Rappas Panagiotis](#)





PHOTOGRAPHIC WORKSHOP FOR ADULTS

Photo Camp 24-28/7/2019  
Detailed Information Hydras AENs Offices 22980 52208



TUTORS  
[Karkatselis Vassilis](#)

## THEATRICAL WORKSHOP FOR YOUTH AND ADULTS

29-31/7/2019 18:00-21:00 & 10:00-14:00

Venue: B' Elementary School of Hydra

Making theatre to feel joy

Why we use terms such as “devised” theatre and text-based performance? All theatre is devised and text-based. A text is simply a blueprint and a basis for making something happen. A text might be a thing written on lots of pages. It might equally be something inscribed in or on the bodies of the performers, a series of movements or gestures or acts. It might similarly be based on an improvised play or it might be a combination of all these things. All of these are types of texts that could be used to make a performance. We can make theatre based on the White Pages but we cannot make it when something very important is missing: the joy of creation. Come to create together with pictures, music, movement, words...

Put comfortable clothes, take off the shoes and come!

### TUTORS

Frangi Maria





## PHOTOGRAPHY WORKSHOP FOR CHILDREN AND YOUNG PEOPLE

27-28/07/2019 10:00-14:00

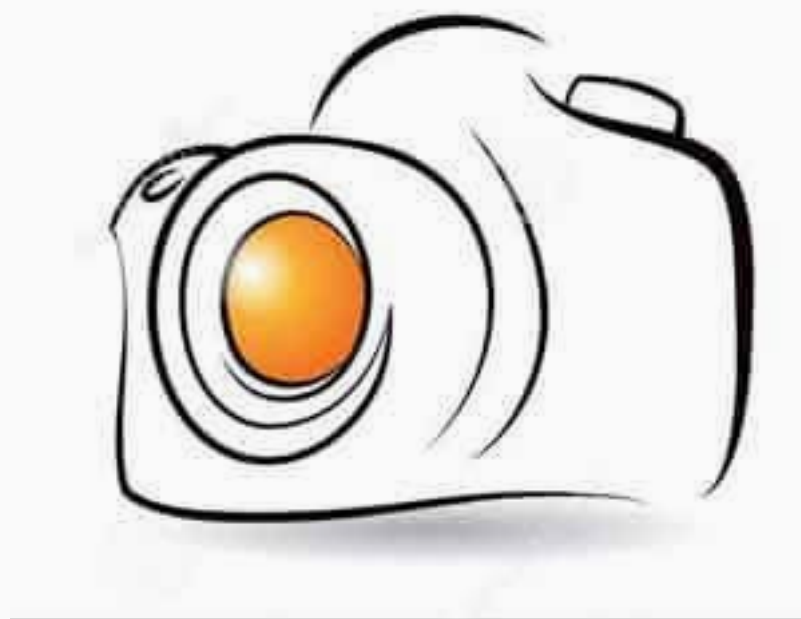
Venue: AEN Hall

Photography workshop for children and young people in Hydra island, Greece. An interactive first meeting with the art of photography and the most influential photographers of all times. The workshop will take place at the 2nd Elementary School of Hydra and will taught by the instructors from the Photography Group of the Student Cultural Club, University of Athens.

The Photography Group's main activity is to organize photography seminars which aim to promote the art of photography as well as contribute in shaping how photography is perceived by the general public.

<https://www.facebook.com/fotopofpa/>

<http://fotopofpa.blogspot.com/>



## SCRIPT–WRITING PRACTICAL WORKSHOP

Monday 29 - Wednesday 31 of July 2019 10:00-14:00

Venue: AEN Hall

Free of charge

Free accommodation (bed) in Marine Academy of Hydra

Language: English



FROM IDEA TO SCREENPLAY: A 3-day Practical Script-Writing Workshop

### 1. STRUCTURE

Two to two and a half hour workshops with focus on class exercises

20% theory, 80% practice

Class exercises within every class, meant to engage the student in the writing process on the spot, rather than ‘take home exercises’ which often have a low priority in the day-to-day student life.

### 2. PRACTICAL AIMS

Understanding the fundamentals of script-writing

Acquiring the practical tools to start writing: script-writing programs and resources

Writing 1 short film script, including pitch, theme, synopsis and step outline.

### 3. DURATION

3 sessions, 2 to 2,5 hours

### 4. TYPICAL STRUCTURE OF A LECTURE – 50 minutes + break 10 - 15 minutes + 50 minutes

First half

Quick recap of last lectures – bringing new students up to date

Theory I – screen-writing (for example: Aristotle’s “Poetics” or “The hero’s journey”. Power point presentation with movie clips, played on screen)



Watching a short film or a portion of a feature film.

Practical exercise regarding the short film or a class discussion

Break 15 minutes – vital to the students socializing

Second half

On-the-spot class exercise: in groups, freestyle writing upon a given theme – approx. 30 minutes

Presentation of the exercise

Questions and answers.

## 5. SUBJECTS

1st DAY - Monday 29 of July 2019

Subject 1:

Introduction to script-writing and methods. Overview and purpose of the course.

Introduction myself. Teacher vs guide

Presentation of the course – what will we be doing? When? How?

Screenplay formatting & available programs

Introduction to Writer Duet and Celtx, FadeIn, Trelby, Final Draft

Subject 2:

Writer in the dark: why, when and how do we write?

Self-analyzing procedures. Habits related to writing.

From exploring our own observations, triggers and depth to universality of our stories.

Subject 3:

The role of the screen-writer in the collaborative film-making crew.

What is a screenplay? What is expected of it?

Processes helping the screenplay: pitch, theme, synopsis ( short and expanded synopsis), treatment, step outline.

Subject 4:

Books, guides, theories and models about screen-writing. How to choose?

2nd DAY - 30 of July 2019

Subject 5:

Location scouting and its importance for a writer.

Research into dialogue and speech. Original voice vs. writer's voice.

Short film: 'La Jeteé' 1962, C. Marker (clip, 5 minutes)

Subject 6:

The audience – who are they?

We all write with an audience in mind. Identification of 'the audience'.

The audience's emotional progression – connection to the narrative arc.

Subject 7:

Types of narrative.

The premise, the universe and the action. What is a premise and why is it useful?

Class exercise: your favorite story, moment in a film or book, character, and why.

Short film: 'The Wallet' 2003 dir. V. Bierrewaerts ( clip 5-6 minutes)

3rd DAY - 31st of July 2019

Subject 8:

Character creation & theme

Character vs. theme vs. narrative vs. emotional journey

Class exercise: creating a story about a character based on a photograph.

Screen-writing exercise: developing the character of our exercise

Subject 9:

Disjointed, unconventional and non-linear narratives

The psychology of reading or seeing a story 'out of order'.

The 'fourth dimension'.

Feature film: 'Synecdoche New York' 2011, dir. C. Kaufman (clip, 5 minutes)



Subject 10:

Screenplay structures in short films

Linear structures. Following or not following a structure.

Watching various short films & discussion.

Short film: 'Swimmer' 2012 L. Ramsay (clip, 5 minutes)

Short film: 'Last words' 1976 dir. W. Herzog (clip, 5 minutes)

TUTORS

[Ravn Iben](#)



# PEOPLE

[Athanasios Athanasiadis](#) Photographer

[Ros Bandt](#) Sound artist / Australia

[Christophoros Christophis](#) Director, Author, Playwright

[Costas Daoultzis](#) Photographer

[Maria Frangi](#) Director, Special Teaching Staff of the Department of Theatre Studies, University of Patras

[Salvo Genovesi](#) Multi disciplinary artist / Italy

[Anastasia Georgaki](#) Assistant Professor in Music Technology at the Music Department, Athens University

[Vassilis Karkatselis](#) Photographer, Curator

[Sophia Kondylia](#) Architect, Choreographer, Dancer

[Akis & Panos Koronakis](#) Authors, Photographers

[Manos Lambrakis](#) Playwright

[Arthur McDevitt](#) Classical Scholar

[Ioannis Melissanidis](#) Actor

[Vassilis Mihas](#) Actor

[Nadia Mourouzi](#) Actress

[María Elena Muñoz Bonilla](#) Photographer / Mexico

[Danae Papoutsi](#) Actress

[Roula Pateraki](#) Actress, Theatrical director

[Margarita Petrova](#) Visual Artist

[Panagiotis Rappas](#) Animator

[Iben Ravn](#) Filmmaker, Screenwriter / Denmark

[Thanasis Rentzis](#) Filmmaker

[Elpida Skoufalou](#) Director

[Yannis Skourletis](#) Theatrical director

[Dimitris Vavliaras](#) Photographer, musician

[Yiota Vei](#) Folk singer



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- [Hydra Arts Lab of Common Benefit Enterprise of Hydra Municipality](#)

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- Vassilis Boutos, Author - Scriptwriter

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